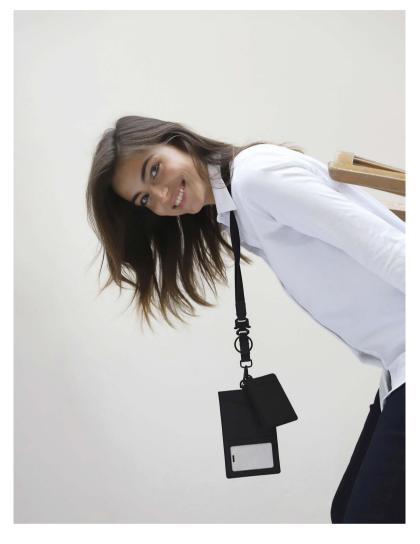
NEOBLU CHARLIE

CARD HOLDER AND PHONE CASE









Purse:

Zip fastening with tone-on-tone zip puller Front and back slits for cards Tone-on-tone metal hanging ring

Phone case:

Opening to put the phone in (10 x 16 cm) Front slit with transparent window Tone-on-tone metal hanging ring

Removable lanyard: Tone-on-tone metal buckle fastening



Composition

100% polyurethane Lining and cord: 100% recycled polyester Card holder and phone case

A committed product





VEGAN

Available colours

















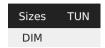
Related products

NEOBLU CHARLIE

CARD HOLDER AND PHONE CASE



Available sizes



Packaging

Carton size : 40 x 28 x 24 cm

Weight per carton: 20.00 kg

§ 10 📙 1

Customisation

Flex: It is the recommended marking technique for small and medium-sized series. There are several aspects: smooth, velvet, fluorescent, glitter, gold and silver. These are iron-on vinyls that are cut and glued by hot pressing. They are very well suited to a wide range of materials and substrates.

Sublimation: A technique that is only used on predominantly polyester and white or even light-coloured substrates, sublimation is the method that offers perfect definition and brilliance of the printed colours. There is no limit to the number and arrangement of colours. The other great advantage of this technique is that there is no difference in feel between the marked and the blank areas.

Digital: The printing method that knows no limits: precision, colour effects, number of colours... This technique can be used to mark all types of product quantities and is particularly suitable for cotton based materials.

Digital Printing: The most widely used technique. It consists, by the stencil method, of depositing the ink directly on the product. There are as many screens and passages as there are colours in the motif to be reproduced and all colours can be achieved. This technique makes it possible to produce very large quantities. It allows the use of inks with various effects for very different renderings and is adapted to almost all textile supports. The marking of coloured substrates requires an opacifying undercoat called « background white ».

Transfert: The right technique for all materials. It is recommended for luggage, heavy garments, difficult to access surfaces. It consists of transferring the marking from a paper support to the garment by hot gluing. The marking by gluing brings rigidity to light supports at the level of the marking zone, nevertheless, the product keeps all its qualities of comfort.